

Lamentos

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Choro

Pixinguinha

Musical score for the first system of "Lamentos". The score is in 2/4 time and G major. It includes staves for Melodia, Violino, Sax Tenor, Violão 1, Violão 2, and Pandeiro. Chords are indicated above the staves: A, B°, A7, Em, A7.

Musical score for the second system of "Lamentos". The score continues with Melodia (Mel.), Violino (Vln.), Sax Tenor (Ten.), Violão 1 (V1), Violão 2 (V2), and Pandeiro (Pand.). Chords for the second system are D, E#°, D/A, G#°, D/F#, B°, and E#°. A dynamic marking of *p* is present under the Sax Tenor staff.

Lamentos

Mel. 9 D A/C# Bm F#m7(b5) B7

Vln. 9

Ten. 9

V1 9 D A/C# Bm Bm/A Am/F# B7

V2 9 D A/C# Bm Bm/A F#m7(b5) B7/F#

Pand. 9

Mel. 13 Em F#7 Bm G#m7(b5) C#7(b9)

Vln. 13

Ten. 13

V1 13 Em/G F#7 Bm G#m7(b5) C#7

V2 13 Em Em6/G F#7 Bm G#m7(b5) C#7

Pand. 13

Detailed description of the musical score: The score is for a piece titled 'Lamentos'. It consists of six systems of staves. The first system (measures 9-12) includes Melody (Mel.), Violin (Vln.), Tenor (Ten.), Violin 1 (V1), Violin 2 (V2), and Piano (Pand.). The second system (measures 13-16) includes Melody (Mel.), Violin (Vln.), Tenor (Ten.), Violin 1 (V1), Violin 2 (V2), and Piano (Pand.). Chords are indicated above the staves: D, A/C#, Bm, F#m7(b5), B7 in the first system; D, A/C#, Bm, Bm/A, Am/F#, B7 in the second system; Em, F#7, Bm, G#m7(b5), C#7(b9) in the third system; Em/G, F#7, Bm, G#m7(b5), C#7 in the fourth system; and Em, Em6/G, F#7, Bm, G#m7(b5), C#7 in the fifth system. The piano part features a rhythmic pattern of eighth notes.

Lamentos

Mel. 17 F# G° G#7 C#7 F# B7 E7 A7

Vln. 17 *p*

Ten. 17 *mf*

V1 17 F#/A# A#° G#7 C#7 F# B7 E7 A7

V2 17 F# C#° G#7 C#7 F# B7/D# E7/G# A7/G

Pand. 17

Mel. 21 D D7 G C7(9)

Vln. 21

Ten. 21

V1 21 D D7/C D7/A G/B G/D C7(9)

V2 21 D/F# D7 G Gm6/Bb

Pand. 21

Detailed description: This is a page of a musical score for the piece 'Lamentos', page 3. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into two systems. The first system covers measures 17-20, and the second system covers measures 21-24. The Melody line (Mel.) features a series of eighth-note chords: F# (measure 17), G° (measure 18), G#7 (measure 19), C#7 (measure 20), F# (measure 21), B7 (measure 22), E7 (measure 23), and A7 (measure 24). The Violin I (V1) part plays a similar chordal pattern. The Violoncello (Ten.) part has a melodic line with a dynamic marking of *mf*. The Violin II (V2) part has a rhythmic accompaniment. The Piano (Pand.) part features a steady eighth-note accompaniment. The second system (measures 21-24) continues the melodic and harmonic development with chords such as D, D7, G, and C7(9) in the melody, and more complex voicings like D7/C, D7/A, G/B, G/D, and Gm6/Bb in the accompaniment.

Lamentos

Mel. ²⁵ *D* *B7* *E7* *A7* *D*

Vln. ²⁵

Ten. ²⁵ *p*

V1 ²⁵ *D* *B7/D#* *E7* *A7/C#* *D* *F#7*

V2 ²⁵ *D/F#* *B7/A* *E7/G#* *A7* *D* *F#7*

Pand. ²⁵

B ²⁹ *Bm* *Bm(7M)* *Bm7* *Bm6*

Mel. ²⁹

Vln. ²⁹

Ten. ²⁹

V1 ²⁹ *Bm* *Bm(7M)* *Bm7* *Bm6*

V2 ²⁹ *Bm* *Bm(7M)* *Bm7* *Bm6*

Pand. ²⁹

Lamentos

33 Em Em(7M) Em7 Em6

Mel.

Vln.

Ten.

V1 Em Em(7M) Em7 Em6

V2 Em Em(7M) Em7 Em6

Pand.

37 F#7 Bm F#7 Bm D7

Mel.

Vln.

Ten.

V1 F#7/A# F#7/C# Bm F#7/C# Bm7/D

V2 F#7 F#7/A# Bm F#7/C# Bm Bm/A

Pand.

Lamentos

Mel. 41 *G* *G#°* *F#7*

Vln. 41 *ff*

Ten. 41 *crescendo* *f*

V1 41 *G* *B°* *F#*

V2 41 *G* *G#°* *F#7*

Pand. 41

Mel. 45 *Bm* *Bm(7M)* *Bm7* *Bm6*

Vln. 45

Ten. 45

V1 45 *Bm*

V2 45 *Bm*

Pand. 45

Lamentos

49 Em Em(7M) Em7 Em6

Mel.

Vln.

Ten.

49 Em Em(7M) Em7 Em6

V1

49 Em Em(7M) Em7 Em6

V2

49

Pand.

53 F#7 C#m7(b5) F#7 Bm Bm/A

Mel.

Vln.

Ten.

53 F#7 C#m7(b5) F#7/C# Bm/D F#7/C# Bm D7/C

V1

53 F#7/A# C#m7(b5) F#7 Bm F#7/C# Bm/D D7/A

V2

53

Pand.

57 *G* *G#°* *F#7* *Bm* *A#7* *A7*

Mel.

Vln.

Ten.

V1 *G/B* *G#°* *F#7* *Bm* *A#7* *A7*

V2 *G* *F°* *F#7* *Bm* *A#7* *A7*

Pand.

61 C *D* *D°*

Mel.

Vln. *pp* até o compasso 72

Ten. *pp* até o compasso 72

V1 *D* *D°*
Chorus violão

V2 *D/F#* *D* *B°* *G#°*

Pand.

65 D A/C# Bm F#m7(b5) B7

65 D A7/C# Bm F#m7(b5) B7

65 D A/C# Bm Bm/A Am/C B7

69 Em C#m7(b5) F#7 Bm G#m7(b5) C#7

69 Em C#m7(b5) F#7 Bm G#m7(b5) C#7

69 Em/G Em F#7 Bm C#7

Detailed description: This page of a musical score contains two systems of music. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. Each system includes staves for Melody (Mel.), Violin (Vln.), Tenor (Ten.), Violin 1 (V1), Violin 2 (V2), and Piano (Pand.). The Melody and V1 staves feature melodic lines with various chordal accompaniment. The V2 and Pand. staves provide harmonic support with rhythmic patterns. Chords are indicated by letters above the staves, such as D, A/C#, Bm, F#m7(b5), B7, Em, C#m7(b5), F#7, G#m7(b5), C#7, and Em/G. The score is written in a key signature of two sharps (F# and C#).

73 F# G° G#7 C#7 F# B7 E7 A7

Mel.

Vln.

Ten.

V1 F# G° G#7 C#7 F#7/E B7/D# E7/D A7/C#

V2 F# G° G#7 C#7 F#/A# B7/D# E7/G# A7

Pand.

77 D D7 G C7(9)

Mel.

Vln.

Ten.

V1 D D7/C G/B G/D C7(9)

V2 D D7/F# G Gm6

Pand.

Mel. 81 D B7 E7 A7 D

Vln. 81

Ten. 81

V1 81 D B7/D# E7 A7/C# D

V2 81 D/F# B7/A E7/G# A7/G D/F#

Pand. 81

Mel. 85 D Bm Bm(7M) Bm7 Bm6

Vln. 85

Ten. 85

V1 85 Bm Bm(7M) Bm7 Bm6

V2 85 Bm Bm(7M) Bm7 Bm6

Pand. 85

89 *Em* *Em(7M)* *Em7* *Em6*

Mel.

Vln.

Ten.

V1 *Em* *Em(7M)* *Em7* *Em6*

V2 *Em* *Em(7M)* *Em7*

Pand.

93 *F#7* *C#m7(b5)* *F#7* *Bm* *F#7* *Bm*

Mel.

Vln.

Ten.

V1 *F#7/C#* *C#m7(b5)* *F#7* *Bm* *Bm/A* *D7/F#*

V2 *F#7* *Em6/G* *F#7/A#* *Bm* *F#7/C#* *Bm/D* *D7*

Pand.

97

Mel. *G B° F#7 C#m7(b5) F#7*

Vln. *G B° F#7 C#m7(b5) F#7*

Ten. *G B° F#7 C#m7(b5) F#7*

V1 *G/B B° F#7 C#m7(b5) F#7*

V2 *G G#° F#7 C#m7(b5) F#7*

Pand. *G B° F#7 C#m7(b5) F#7*

101

Mel. *Bm Bm(7M) Bm7 Bm6 B7*

Vln. *Bm Bm(7M) Bm7 Bm6 B7*

Ten. *Bm Bm(7M) Bm7 Bm6 B7*

V1 *Bm Bm(7M) Bm7 Bm6 B7*

V2 *Bm Bm(7M) Bm7 Bm6 B7*

Pand. *Bm Bm(7M) Bm7 Bm6 B7*

Em Em(7M) Em7 Em6

Mel. ¹⁰⁵

Vln. ¹⁰⁵

Ten. ¹⁰⁵

Em Em(7M) Em7 Em6

V1 ¹⁰⁵

Em Em(7M) Em7 Em6

V2 ¹⁰⁵

Pand. ¹⁰⁵

F#7 C#m7(b5) F#7 Bm F#7 Bm D7

Mel. ¹⁰⁹

Vln. ¹⁰⁹

Ten. ¹⁰⁹

F#7/A# Em6/G F#7/A# Bm F#7/C# Bm/D D7/C

V1 ¹⁰⁹

F#7 C#m7(b5) F#7 Bm Bm/A D7/F#

V2 ¹⁰⁹

Pand. ¹⁰⁹

Mel. 113 *G G#° F#7 Bm A#7 A7*

Vln. 113

Ten. 113

V1 113 *G/B B° F#7/A# Bm A#7 A7*

V2 113 *G G#° F#7 Bm A#7 A7*

Pand. 113

Mel. 117 *D.S. al Fine* *Fine* *D D7 G G#° D*

Vln. 117 *D.S. al Fine* *Fine*

Ten. 117 *D.S. al Fine* *Fine*

V1 117 *D.S. al Fine* *Fine* *D D7/F# G G#° D/A*

V2 117 *D.S. al Fine* *Fine* *D D7/C G/B B° D*

Pand. 117 *D.S. al Fine* *Fine*

Mel. ¹²¹ Em A7 Am D7 G Gm C7 F Bb

Vln. ¹²¹

Ten. ¹²¹

V1 ¹²¹ Em A7/C# Am/C D7/F# G Gm C7/E F Bb

V2 ¹²¹ Em A7/C# Am D7/C G/B Gm/Bb C7/G F/A Bb

Pand. ¹²¹

Mel. ¹²⁵ E7 A7 D

Vln. ¹²⁵

Ten. ¹²⁵

V1 ¹²⁵ E7/B A7/C# D

V2 ¹²⁵ E7/G# A7 D

Pand. ¹²⁵