

Ansiedade

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Musical score for "Ansiedade" in 2/4 time, key of G major. The score includes parts for Melodia, Flauta, Trompete (B♭), Violino, Cavaquinho, Violão, Violão 7, and Pandeiro.

Violão Chords:

- Measures 1-2: G
- Measure 3: G#°
- Measure 4: Am
- Measure 5: A#°
- Measure 6: G/B
- Measure 7: G7
- Measure 8: C
- Measure 9: E7/B
- Measure 10: Am
- Measure 11: Am/G
- Measure 12: D7/F#

Violão 7 Chords:

- Measures 1-2: G/B
- Measure 3: G#°
- Measure 4: Am
- Measure 5: A#°
- Measure 6: G/B
- Measure 7: G7/F
- Measure 8: G7/D
- Measure 9: C
- Measure 10: E7/B
- Measure 11: Am
- Measure 12: D7/F#

Cavaquinho Chords:

- Measures 1-2: G
- Measure 3: E7
- Measure 4: Am
- Measure 5: A#°
- Measure 6: G
- Measure 7: G7(9)
- Measure 8: G7
- Measure 9: C
- Measure 10: E7
- Measure 11: Am₃
- Measure 12: Am7₃
- Measure 13: D7

Violão 6 Chords:

- Measures 1-2: G/D
- Measure 3: G7(9)
- Measure 4: G7
- Measure 5: C/E
- Measure 6: E7
- Measure 7: Am
- Measure 8: Am/G
- Measure 9: D7/A

Violino Chords:

- Measures 1-2: G/B
- Measure 3: G7/F
- Measure 4: G7/D
- Measure 5: C
- Measure 6: E7/B
- Measure 7: Am
- Measure 8: D7/F#

Violino Melody:

- Measures 1-2: G/B
- Measure 3: G7
- Measure 4: C
- Measure 5: E7/B
- Measure 6: Am
- Measure 7: Am/G
- Measure 8: D7/F#

Violino Lyrics:

cavaco³ preenche a har²monia nesses compassos

Mel. *11* **D7** **G** **F7** **E7** **A7**

Fl.

Tbt (Bb)

Vln. *11*

Cav. *11* **D7** **G** **E7** **A7** **A7**

V6 **D7/F#** **G** **E7/B** **A7/C#** **A7/E**

V7 **D7** **G** **E7** **A7** **A7/C#**

Pnd. *11*

Mel. *16* **Cm6/Eb** **D7** **G** **G#°** **Am**

Fl. *16* Solo

Tbt (Bb) *16*

Vln. *16*

Cav. *16* **Cm** **D7** **G** **G#°** **Am**

V6 **Cm6/Eb** **D7** **G** **B°** **Am/C**

V7 **Cm/Eb** **D7** **G/B** **G#°** **Am**

Pnd. *16*

Mel. ²¹ A#° G/B G7 C E7/B Am G7

Fl. ²¹

Tbt (Bb) ²¹

Vln. ²¹

Cav. ²¹ A#° G G7 C E7 Am G7

V6 ²¹ C#° G/D G7/F C E7 Am G7

V7 ²¹ A#° G/B G7 C E7 Am G7

Pnd. ²¹

Mel. ²⁶ C C#° G/D Bm7(b5) E7 Am Am7

Fl. ²⁶

Tbt (Bb) ²⁶

Vln. ²⁶

Cav. ²⁶ C C#° G Bm7(b5) E7 Am

V6 ²⁶ C G° A#° G/D Bm7(b5) E7/G# Am

V7 ²⁶ C C#° G Bm7(b5) E7 Am

Pnd. ²⁶

Mel. To Fine B G G#°

Fl.

Tbt (Bb) 3 3 Solo

Vln.

Cav. D7 G Eb7 Ab7 D7 G E7

V6 D7 G Eb7/Bb Ab7 D7/A G E7/B

V7 D7 G Eb7 Ab7 D7 G/B G#°

Pnd. 3 3 3

Mel. Am A#° G/B G7 C E7/B

Fl.

Tbt (Bb)

Vln.

Cav. Am A#° G G7(9) G7 C E7

V6 Am/C C#° G/D G7(9) G7 C/E E7 cavaco preenche a harmonia n

V7 Am A#° G/B G7/F G7/D fff C E7/B

Pnd. 3 3 3 3 3 3

41

Mel. *Am Am/G D7/E# D7 G F7 E7*

Fl.

Tbt (Bb)

Vln.

Cav. *Am C D7 D7 G E7*

V6 *Am Am/G D7/A D7/F# G E7/B*

V7 *Am D7/F# D7 G E7*

Pnd.

46

Mel. *A7 Cm6/Eb D7 G*

Fl. *solo*

Tbt (Bb)

Vln.

Cav. *A7 A7 Cm D7 G*

V6 *A7/C# A7/E Cm6/Eb D7*

V7 *A7 A7/C# Cm/Eb D7 G/B*

Pnd. *pp*

Abafar a primeira nota (quase uma pausa) até o compasso 56

51

Mel. G° $A m$ A° G/B $G7$

Fl.

Tbt (Bb)

Vln.

Cav. G° $A m$ A° G $G7$

V6 F° $A m/C$ C° G/D $G7/B$

V7 G° $A m$ A° G/B $G7/F$

Pnd.

56

Mel. C $E7/B$ $A m$ $G7$ C C° G/D

Fl.

Tbt (Bb)

Vln.

Cav. C $E7$ $A m$ $G7$ C C° G

V6 C $E7$ $A m$ $G7$ C C° A° G/D

V7 C $E7$ $A m$ $G7$ C C° G

Pnd.

Mel. 61 Bm7(b5) E7 Am Am7 D7 G G7

Fl. 61

Tbt (Bb) 61 G7

Vln. 61 pp

Cav. 61 Bm7(b5) E7 Am D7 G Solo G G7

V6 61 Bm7(b5) E7/G# Am D7 G G7

V7 61 Bm7(b5) E7 Am D7 G G7

Pnd. 61 C C7

Mel. 66 C Am Bm7 E7 Am pp

Fl. 66

Tbt (Bb) 66

Vln. 66

Cav. 66 C Am Bm7 E7 Am

V6 66 Am Bm E7 Am

V7 66 C Am Bm E7 Am

Pnd. 66

71

Mel. *F7* *E7* *Em7(b5)* *A7* *Dm* *G7*

Fl.

Tbt (Bb)

Vln. *Solo*

Cav. *F7* *E7* *A7* *Dm* *G7*

V6 *F* *E7* *Em7(b5)* *A7* *Dm* *G7*

V7 *F* *E7* *Em7(b5)* *A7* *Dm* *G7*

Pnd.

76

Mel. *C* *E7/B* *Am* *Am/G* *D7/F#* *D7* *Fm6/Ab*

Fl.

Tbt (Bb)

Vln.

Cav. *C* *E7* *Am7* *D7(9)* *D7* *Fm*

V6 *C* *E7/D* *Am/C* *D7(9)* *D7* *Fm/Ab*

V7 *C* *E7/B* *Am7* *D7(9)* *D7* *Fm*

Pnd.

81 *G7* *Cm* *Bb7*

Mel.

Fl.

Tbt (Bb) Solo

Vln. *G7* *Cm*

Cav. *G7* *Cm* *Cm* *Bb7*

V6 *G7* *Cm* *Cm* *Bb7*

V7 *G7* *Cm* *Cm* *Bb7*

Pnd.

86 *Ab7* *G7* *C7* *F7*

Mel.

Fl.

Tbt (Bb)

Vln.

Cav. *Ab7* *G7* *C7* *F7*

V6 *Ab7* *G7* *C7* *F7*

V7 *Ab7* *G7* *C7* *F7*

Pnd.

Mel. 91 $Bb7$ Eb $G7$ C Am Dm $G7$

Fl. 91

Tbt (Bb) 91

Vln. 91

Cav. 91 $Bb7$ $Eb7$ $G7$ C Am Dm $G7$

V6 91 $Bb7$ Eb $G7$ C Am Dm $G7$

V7 91 $Bb7$ $Eb7$ $G7$ C Am Dm $G7$

Pnd. 91

Mel. 96 C Am Dm $G7$ D C Am Bm

Fl. 96

Tbt (Bb) 96

Vln. 96

Cav. 96 C Am Dm $G7$ C Am Bm

V6 96 C Am Dm $G7$ C/E Am Bm

V7 96 C Am Dm $G7$ C Am Bm

Pnd. 96 Solo

Mel. 101 E7 Am F7 E7 E7 A7

Fl. 101 *p*

Tbt (Bb) 101

Vln. 101 *pp*

Cav. 101 E7 Am F E7 Em7(b5) A7

V6 101 E7 Am F E7 Em7(b5) A7

V7 101 E7 Am F E7 Em7(b5) A7

Pnd. 101

Mel. 106 Dm G7 C E7/B Am Am/G D7/F#

Fl. 106 *sol*

Tbt (Bb) 106

Vln. 106 3 3

Cav. 106 Dm G7 C E7 Am D7(9)

V6 106 Dm G7 C E7/D Am/C D7(9)

V7 106 Dm G7 C E7/B Am7 D7(9)

Pnd. 106

Mel. ¹¹¹ D7 Fm6/Ab G7 Cm

Fl. ¹¹¹

Tbt (Bb) ¹¹¹

Vln. ¹¹¹

Cav. ¹¹¹ D7 Fm G Cm Cm

V6 ¹¹¹ D7 Fm G7 Cm

V7 ¹¹¹ D7 Fm G7 Cm Cm

Pnd. ¹¹¹

ppp

Mel. ¹¹⁶ Bb7 Ab7 G7

Fl. ¹¹⁶

Tbt (Bb) ¹¹⁶

Vln. ¹¹⁶

Cav. ¹¹⁶ Bb7 Ab7 G7

V6 ¹¹⁶ Bb7 Ab7 G7

V7 ¹¹⁶ Bb7 Ab7 G7

Pnd. ¹¹⁶

Mel. 121 C7 F7 Bb7 Eb G7

Fl. 121

Tbt (Bb) 121

Vln. 121

Cav. 121 C7 F7 Bb7 Eb7 G7

V6 121 C7 F7 Bb7 Eb G7

V7 121 C7 F7 Bb7 Eb7 G7

Pnd. 121

Mel. 126 C Am Dm G7 C C# D7 D.S. al Fine

Fl. 126

Tbt (Bb) 126

Vln. 126

Cav. 126 C Am Dm G7 C C# D7

V6 126 C Am Dm G7 C C# D7

V7 126 C Am Dm G7 C C# D7

Pnd. 126

Repeat fading out

Fine

Mel. ¹³¹

Fl. ¹³¹

Tbt (Bb) ¹³¹

Vln. ¹³¹
G G7 C Cm6 G G7 C Cm6 G G7

Cav. ¹³¹

V6 ¹³¹
G G7/F C/E Cm/Eb G G7/F C/E Cm/Eb G G7/F

V7 ¹³¹
G G7/F C/E Cm/Eb G G7/F C/E Cm/Eb G G7/F

Pnd. ¹³¹

Mel. ¹³⁶ G

Fl. ¹³⁶

Tbt (Bb) ¹³⁶

Vln. ¹³⁶
C Cm6 G G7 C Cm6 G

Cav. ¹³⁶

V6 ¹³⁶
C/E Cm/Eb G G7/F C/E Cm/Eb G

V7 ¹³⁶
C/E Cm/Eb G G7/F C/E Cm/Eb G

Pnd. ¹³⁶